

# ARYAN SAINI

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## EDUCATION

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**IIIT-Delhi, New Delhi, India**

*August 2015 - May 2019*

Bachelor of Technology (Electronics and Communications Engineering)

Undergraduate Thesis: **Designing Wearable Trinkets and Toolkits**

## RESEARCH INTERESTS

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**Human-Computer Interaction** (Construction Toolkits, Novel Interactions, Fabrication, Virtual Reality, and Storytelling)

## WORK EXPERIENCE

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**Microsoft Research India, Bengaluru**

June 2019 - Dec 2019

*Research Intern*

*Advisor: Dr. Manohar Swaminathan*

- Worked on creating accessible solutions for People with Vision Impairments in Global South.
  - Designed an application and evaluation study for PVI's to improve their health while immersed in an exploratory scenario incorporating Spatial Audio
  - Worked on creating accessible games for enhancing numeracy among children.

**Weave Lab, IIIT-Delhi, New Delhi**

January 2018 - May 2019

*Undergraduate Researcher*

*Advisor: Dr. Aman Parnami*

- Worked on my undergraduate thesis titled "Designing Wearable Toolkits and Trinkets".
  - Designed input interactions with jewelry using Research-through-Design approach. [CHI 2019]
  - Created a construction toolkit for building controllers for Virtual Reality using LEGO Bricks. [CHI 2019]
  - Designed a block-based authoring tool for creating multimedia storytelling experiences. [UIST 2019]

## PUBLICATIONS

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- [1] **Saini, A.**, Mathur, K., Thukral, A., Singhal, N., Parnami, A. 2019. Aesop: Authoring Engaging Digital Storytelling Experiences. Adjunct Proceedings of **UIST 2019**. doi>10.1145/3332167.3357114
- [2] Arora, J., **Saini, A.**, Mehra, N., Jain, V., Shrey, S., Parnami, A. 2019. VirtualBricks: Exploring a Scalable, Modular toolkit for Enabling Physical Manipulation in VR. Published in Proceedings of **CHI 2019**. doi>10.1145/3290605.3300286
- [3] Arora, J., Mathur, K., **Saini, A.** Parnami, A. 2019. Gehna: Exploring the Design Space of Jewelry as an Input Modality. Published in Proceedings of **CHI 2019**. doi>10.1145/3290605.3300751

## TECHNICAL SKILLS

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<b>Programming Languages</b>	C, Embedded C, Python, JavaScript and Verilog
<b>Tools</b>	OnShape, Blender, AutoCAD, Git, MATLAB, Wireshark, L <sup>A</sup> T <sub>E</sub> X, Xilinx, LTSpice
<b>Hardware Skills</b>	3D Design and Printing, PCB Fabrication, Communication Protocols
<b>Multimedia and Design</b>	Adobe Premiere Pro, Photoshop, Illustrator, After Effects, Sketch, Audacity and Fritzing

## SELECTED PROJECTS

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### **CycloStroll: An Immersive exploration of Neighborhood via Spatial Audio**

Worked on developing an engaging cycling experience for VIPs, which centralizes enjoyment and playfulness over fitness. We incorporated spatial audio along with an augmenting a gym bicycle to build our solution. We developed an Android app based on Google Maps API, which supports a free roam experience encouraging users to explore the real world while working on their fitness.

### **Aesop: An Authoring Tool for Creating Multimedia Stories**

Created an authoring tool for augmenting conventional storytelling practice of narration with multimedia. With our tool a storyteller can create an expressive storytelling experience for their audience by integrating sound effects, animations, actions by a robot, lighting and wind simulations. Our work lowers the threshold to create such experiences by leveraging block-based programming to map the actions to the keywords of a story.

### **VirtualBricks: A LEGO based Toolkit to build controllers for Virtual Reality**

Designed a toolkit which leverages the modularity and scalability of LEGO to offer a set of special bricks, each having a different functionality, to create expressive match for objects in a Virtual Reality Environment. These bricks enabled day-to-day interaction performed by humans to be translated to virtual reality.

### **Gehna: Exploring the Design Space of Jewelry as an Input Modality**

We combined perspectives from the fields of jewelry design, input techniques, and wearable computing, along with our hands-on study of a sample set of ornaments to formulate the design space of jewelry-enabled input. We prototyped our input techniques through suitable sensing methods, implemented a set of applications to demonstrate the versatility of the platform.

## RESPONSIBILITIES & MISC.

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- Reviewer for **CHI 2020** Student Game Competition
- Organizer for Delhi Mini Maker Faire
- Workshop Instructor for Electronics Club at IIIT-Delhi

## AWARDS

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- SIGCHI Student Travel Grant for attending **UIST 2019** worth \$1800.
- Selected and Sponsored to present at Snap Creative Challenge at **ACM IMX 2020**.

## RELEVANT COURSEWORK

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Wearable Applications, Research, Devices, and Interactions (WARDI), Robotics, Embedded Logic Design, Computer Architecture, Computer Networks, Radar Systems